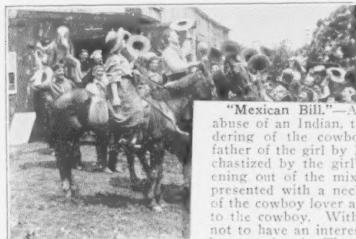


## MEXICAN BILL

Length 650 Feet

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"Mexican Bill."—A Lubin Wild West picture, which has abuse of an Indian, the love of a girl and a cowboy, the ordering of the cowboy away, the attempted killing of the father of the girl by Mexican Bill, who had been handsomely chastized by the girl's cowboy lover, and finally a straightening out of the mix up which ends in Mexican Bill being presented with a necktie that is permanent, the exoneration of the cowboy lover and the marriage of the major's daughter to the cowboy. With these elements it would be impossible not to have an interesting film, and that is exactly what has been produced. The wild rush of the West is in it and there are plenty of dramatic situations which call for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his



door with instructions never to approach his girl again. Yord puts his horse away and then returns to the old man to tell him of his love for Inez. At this moment Mexican Bill raises the window and fires a shot at the old man who drops to the floor. Mexican Bill rides to the ranch house and gives the alarm saying that Yord killed Major Kingston. The Indian who was a witness of the incident, tries to tell the truth but is choked by Mexican Bill, gagged and bound and thrown down an embankment where he is later found by Inez. She together with the Indian tell the truth about Mexican Bill's outrage. The boys free Yord and chase after Mexican Bill who, even though having a big lead is captured after some swift riding. He is brought before the old man who confirms Yord's innocence. Mexican Bill is strung up while Yord gets the hand of his sweetheart.



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No. 30

Monday, July 26th 1909.

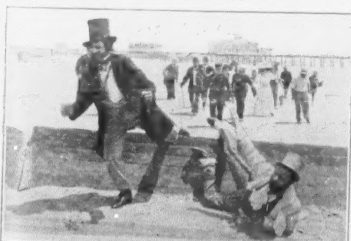
## A Hot Time at Atlantic City

Length 945 Feet

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"A Hot Time in Atlantic City."—A comedy drama from Lubin which is good, as all of Lubin's comies are, furnishing activity and amusement throughout its length. The tramps' good time is well worth seeing and will afford many people who have never been there some idea of what can, and perhaps does, occur at Atlantic City when the crowds are there for a good time. The scenario is good and there is much in this bit of drama which will interest, though its main purpose is to amuse.

"A Hot Time in Atlantic City" (Lubin, July 26).—This is a very creditable piece of rough comedy work, and there is additional value to the picture because numerous excellent scenes in Atlantic City are shown. Two tramps steal into the room of a rich foreigner, don his clothing, secure his checkbook and proceed to have the time of their lives on the boardwalk. They are at last exposed and a well managed chase ensues amidst genuine Atlantic City crowds following.



Count Carisford, who resides at a swell cottage at Atlantic City, is going out for a stroll on the sand. Two tramps seeing him leave, enter the open window, dress in the Count's best and using his visiting cards and checkbook at once start out for a hot time. They soon find two young ladies who are 'looking for some one to float them.' They invite them for an automobile ride and show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs, calls two policemen, and now a chase begins after the bogus Counts which begins anywhere and ends in the sea. But they had a hot time just the same.



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Length 650 Feet

Copyrighted 1909



**Mexican Bill** (Lapthe) takes a woman on a wedding. It is excellent where they talk it over and decide to an otherwise well convincing and seems a fitting end to the action is well made. The photography is good and the action is well staged. The staging could not have been better and should be given great care in working out the details. Altogether it is an interesting film. "A Pathe which graphically illustrates the story of a woman who is seduced by a man who is a thief." (Lapthe)

"Mex" "A Case of Lumbago."—A faint, usually tired, and somewhat abused character, who tolerates the difficulties which beset a gentleman who is endeavoring to keep a social engagement and look pleasant when he is father of one girl. 23

Chastized by the girl's cowboy coming out of the mix up which presented with a neekie that is of the cowboy lover and the man to the cowboy. With these elements, not to have an interesting film, and that is exactly what has been produced. The wild antics of the West is in it, but the plot is a dramatic situation which calls for considerable self control to keep one's nerves steady. And there is applause when the affair is finished and everybody gets his deserts.



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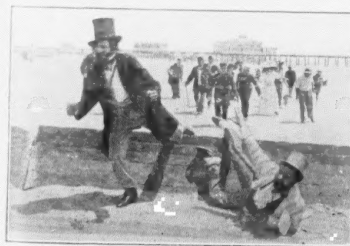
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No. 30

Monday, July 26th 1909.

Length 945 Feet  
Copyrighted 1909



Count Carisford, who resides at a swell cottage at Atlantic City, is going out for a stroll on the sand. Two tramps seeing him leave, enter the open window, dress in the Count's best and using his visiting cards and check book at once start out for a hot time. They soon find two young ladies who are "looking for some one to float them." They invite them for an automobile ride and show the young ladies a good time until Count Carisford appears on the scene. He recognizes his Sunday togs, calls two policemen, and now a chase begins after the bogus Counts which begins anywhere and ends in the sea. But they had a hot time just the same.

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Thursday, July 29th, 1909

## SPORTING BLOOD

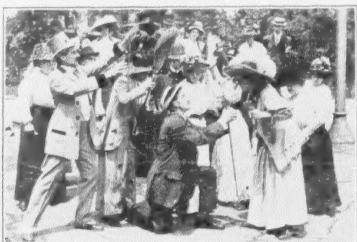
Length  
500 Feet



**Sporting Blood** (Lubin, July 29).—This is a humorous and clever plot in this comedy picture, ending in a very funny double take, but it would have been better if the wife had found her husband's telegram in some other than the worn out way of picking it up from the floor where he had clumsily dropped it; armed with a broom in search of him; also if the race track had not been entered through the doorway of a ten-story building, and she if the trotting race had been between more than two horses on a real track instead of a country dirt road. The telegram in fact is so that the wife thinks it refers to another woman. She starts out on the warpath, as husband wins a pot of money and returns home where the servants tell him the wife is away. He seeks the aid of the police and male friends and the two crowds chase each other with no really laughable results. The setting is not than fair.

While sitting at the bar from his friend Rose, read "Put your blanket Bring your roll. Immediately the husband's important business." Accidentally his wife. Her jealousy is a, the aid of her friends whom she picks up on the streets, she chases after her husband.

"Sporting Blood."—A Lubin comedy in which there is a misunderstanding of a telegram which gets a young husband into trouble by sending his wife careering after him, followed by all her neighbors. In the meantime the husband has heard that his wife has suddenly gone insane and sends the police after her. Eventually they all meet and the telegram is explained to the satisfaction of everybody, more especially as it is found that it alluded to a horse upon which the husband won a goodly sum which he dutifully turns over to his wife. The amusing complications are lively and keep everybody interested. Like all the Lubin comedies it makes people laugh.



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.



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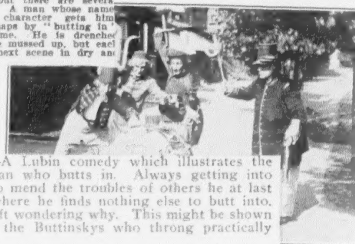
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## MR. BUTTINSKI

Length  
290 Feet



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1909

**Mr. Buttinski** (Lubin, July 29).—The idea in this picture is old, but there are several laughable incidents in it. A man whose name is Buttinski, describes his character gets him self into a series of mishaps by "butting in" always at the wrong time. He is drenched three times and otherwise messed up, but each time he appears in the next scene in dry and clean clothing.

"Mr. Buttinski."—A Lubin comedy which illustrates the usual fate of the man who butts in. Always getting into trouble by seeking to mend the troubles of others he at last lands in the water where he finds nothing else to butt into. Consequently he is left wondering why. This might be shown with good effect to the Buttinskys who throng practically all neighborhoods.

You all know of the innocent Mr. Buttinski, who puts his nose in everything and is forever in trouble. He is the eternal peacemaker with the usual result; he helps everywhere and upsets everything. He gets into trouble with the milkman, with quarrelling neighbors, he upsets a German band and butts in everything and everywhere.



When at last he meets with his deserves, he ends in a pond where he is still looking for something to butt in.



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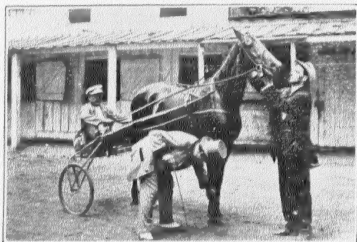




Thursday, July 29th, 1909

## SPORTING BLOOD

Length  
500 Feet

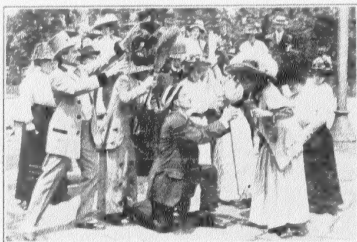


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While sitting at the breakfast table, the young husband receives a telegram from his friend Rose, reading as follows:

"Put your blanket on Sweet Marie. She looks good to me. Bring your roll. Rose."

Immediately the husband excuses himself, "being called away on important business." Accidentally he drops the telegram which is found by his wife. Her jealousy is at once aroused. She thinks Rose is a girl, and with the aid of her friends whom she picks up on the streets, she chases after her husband.



The husband in turn is advised that his wife has lost her reason, and with the aid of the police and some of his friends, he is chasing after his wife. When at last they meet, explanations follow. Sweet Marie is introduced to the young wife and as she receives at the same time a big roll which the young husband has won on Sweet Marie, she forgives readily.



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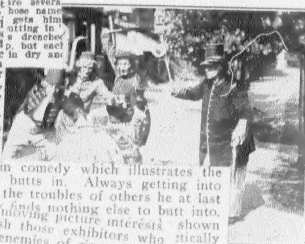


## MR. BUTTINSKI

which is required by law need not be placed on the costly celluloid or non-flammable material in regular use, but the severe fire hazard is only nominal. However, this does not protect the dramatic in dry quarters it is held that it does. For the latter purpose a filing of the scenarios, same as in dramatic manuscripts, should be the safer plan.

has conducted herself, interferences, pays the landlord, kicks him out of the picture, and leaves the happy couple. The acting is satisfactory and the people surrounding superb. **Arrives in Berlin (Urban, July 27).**—These pleasing scenic views in the German capital should prove very popular.

in comedy which illustrates the butts in. Always getting into the troubles of others he at last finds nothing else to butt into. The theatrical managers, to punish those exhibitors who have adopted vaudeville. When the enemies of cinematograph framed the laws, they knew well that the cities of Philadelphia and of Pittsburgh, with their rotten politics, would kill the bill before the measure could pass a second time, and for this reason made the laws against the exhibitors of the small towns that had no one to protect or defend them.



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1909

who puts his nose in everything, peacemaker with the usual result. He gets into trouble with the law, sets a German band and butts in.



When at last he meets with his deserves, he ends in a pond where he is still looking for something to butt in.



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## SPORTING BLOOD

Mount A  
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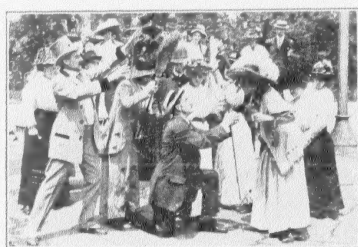
"Sport  
misunder



**Mount Airy**

Mount Ayr, Iowa.—George Adams has opened a new  
moving picture theater here.

"Sport" Morcello, Ill.-S. T. Herman has purchased the V. misunder Theater and has taken possession. by all their neighbors. that his wife has suddenly gone insane and sends the "potted" After her. Eventually they all meet and the telegram is explained to the satisfaction of everybody, more especially as it is found that it alluded to a horse upon which the hand won a goodly sum when he suddenly turns out to his wife. Everybody interested. Like all the Lubin comedies it makes people laugh.



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